



CORY FINCH

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EDUCATION

Bachelor of Science (BS) | Mass Media: Broadcast & Production; Audio concentration **April 2018**
Northwest Missouri State University | Maryville, MO **GPA: 3.94**

RELATED EXPERIENCE

Assistant Producer | Franklin Pierce University – Marlin Fitzwater Center **11/19 – 11/20**

- Helped coordinate the planning and production of live, multi-cam events on campus, in the field, and virtually
- Oversaw the campus radio stations and audio production suites and advised students and interns
- Provided AV, technical, and programmatic support for the department, specializing in audio
- Helped produce and engineer “The State We’re In”, a bi-weekly news program for New Hampshire PBS
- Helped produce and engineer broadcasts covering the 2020 New Hampshire Primary and General Election

Freelance Audio Engineer and Narrator **2/19 - Current**

- Narrate and produce audiobooks through Amazon’s Audiobook Creation Exchange which connects authors with producers
- Work as a freelance audio engineer and voice over performer through UpWork, LinkedIn, etc.

Video Streaming Engineer and Commercial Producer | Ottumwa Radio Group **8/18 – 10/19**

- Operated audio console, microphones, camera, and live-streaming software for high school sports broadcasts; worked as board operator for radio broadcasts prior to this
- Assisted with client commercial production, station imaging, and promos

Audio Engineer & Producer - “Northwest Sessions” | NWMSU **1/16 – 4/18**

- Began assisting with engineering and mixing audio for Northwest Sessions, a live, in-studio music program which aired on radio and television, in Spring 2016
- Took over as co-producer of the audio/radio portion of the show in Fall 2017 and fulfilled additional duties such as artist management and booking, coordinating with radio and television executive staff, and planning the production of each show; including mic choices and arrangement, creating input lists, etc.

Production / Imaging Director & On-Air DJ – KZLX-LP 106.7 FM “The X” | NWMSU **8/16 – 12/17**

- Directed the Production sub-practicum at KZLX 106.7 and coordinated the production of all audio drops and underwriting aired by the station while working alongside the rest of the executive staff to ensure the quality of the station and maintain an effective and rewarding learning environment
- Worked as an on-air DJ for the station for two semesters and also worked as a Promotions Assistant and Production Assistant prior to accepting the position of Production Director

AFFILIATIONS, CERTIFICATIONS, AND HONORS

- Certified Audio Engineer (CEA) - The Society of Broadcast Engineers (SBE)
- 1st Place Radio Promo; 2018 CMBAM National Advertising Awards
- 1st Place Audio Documentary; 2017 Missouri Broadcast Educator’s Association Awards
- “Best Editing” – 2016 NWMSU Film Festival
- Magna Cum Laude
- President’s Scholarship Recipient
- Alpha Chi Honor Society
- Phi Theta Kappa Honor Society

SKILLS

- Pro Tools, Reaper, and Adobe Audition
- Adobe Premiere, InDesign, Illustrator, and Photoshop
- Final Cut Pro X
- Microsoft Office Suite
- Audio recording, editing, and mixing
- Audio post-production
- Efficient in quickly learning new technology